

Roaring Twenties Review

Chapter 24

Test Format:

15 multiple choice questions 3 points each

5 of 9 short answer questions 5 points each

1 of 2 essay questions 30 points each

Terms/Main ideas

Red Scare

A. Mitchell Palmer

Palmer Raids

Sacco and Vanzetti

Boston Police Strike 1919

Warren G. Harding

Calvin Coolidge

Ohio Gang

Charles Forbes

Teapot Dome Scandal

Andrew Mellon

Henry Ford/Fordism

KDKA – 1st commercial radio station

Jazz

Lost Generation

Major artists/figures of the 1920s
culture scene

Harlem Renaissance

Billy Sunday

Amy Semple McPherson

Scopes Monkey Trial

Clarence Darrow

William Jennings Bryan

Ku Klux Klan

ACLU

Prohibition

Bootlegging

Al Capone

Volstead Act

Anti-Saloon League

Essay Questions:

2 of the following questions will appear on the test. You only have to complete 1 essay question

1. Could Prohibition actually have worked? If the government had taken a different approach rather than the laid back relaxed one of the Harding Administration could this "Noble experiment" have worked? Give examples of what the government did and why or why not this was a good or bad idea.

2. The Roaring twenties represented a split in American culture between the rural conservative values and the city liberal values. Explain the causes for this rift in the country.

3. Explain how the Republican administrations of Harding and Coolidge allowed the 1920s to develop. What did they do and not do to help create the Roaring Twenties?